

SPECIFICATIONS

Generating Element:	Dynamic
Frequency Response:	Uniform 40 to 10,000 cps (see Figure 1)
Polar Pattern:	Cardioid (see Figure 2)
Impedance:	50, 150, or 250 ohms, selected at rear of case by moving one pin. Microphone is wired for 150 ohm impedance when shipped.
Output Level:	-51 db (ref. 1 mw/10 dynes/cm ² , response selector in A-1 position)
EIA Sensitivity	
Rating:	-145 db (response selector in A-1 position)
Hum Pickup	
Level:	-121 dbm, (ref. .001 gauss field)
Diaphragm:	Electro-Voice Acoustalloy
Finish:	Non-reflecting gray
Cable Connector:	Cannon UA-3-11
Cable:	2-foot, 2-conductor, shielded, mechanical isolation cable and 20-foot, 3-conductor, shielded field cable.
Net Weight:	1 lb., 11 oz. (less 20-foot cable)

WARRANTY

The Model 668, like all E-V professional microphones, is guaranteed UNCONDITIONALLY against malfunction for two years from date of purchase. Within this period, Electro-Voice will repair or replace, at no charge, any 668 exhibiting any malfunction, regardless of cause, including accidental abuse. In addition, the 668 is guaranteed for life against defects in the original workmanship and materials.

DESCRIPTION AND APPLICATIONS

The Model 668 is a dynamic cardioid microphone designed for boom mounting in broadcasting and motion picture recording. Not simply an improvisation on existing equipment, the 668 has been created specifically to overcome the problems encountered in boom applications. A specially designed shock mount provides effective isolation from mechanical noise, and the integral Acoustifoam™ windscreen virtually eliminates noise caused by motion of the microphone through the air. Unusually light in weight, the 668 is easily maneuverable, and thus ideal for "fishpoling". The shock isolation and windscreen systems are readily removable for service or replacement. Very low sensitivity to induced hum permits use close to lights, A. C. lines, etc.

An outstanding feature of the 668 is the self-contained computer-type programming board which permits a total of 36 different frequency response curves. The programming panel is part of a versatile passive equalizer which is completely self-contained; no external equipment or special connecting cables are required. The many variations from flat response thus made available permit the 668 to overcome acoustical problems and background noise, make possible special effects, and enable its use mixed with existing microphones of differing responses.

Use of Continuously Variable-D, a highly developed version of the patented Electro-Voice Variable-D® principle, makes possible extremely uniform rejection of unwanted background noise. The rejection pattern is unusually symmetrical in all planes. The

*U.S. Patent No. 3,115,207

668 Dynamic Cardioid Broadcast Microphone

CV-D principle as employed in the 668 makes use of a matched pair of slotted tubes coupled to the back of the diaphragm. The acoustic length of the tubes varies inversely with sound frequency, permitting them to phase out unwanted sound from all portions of the audible spectrum for maximum front to back ratio. The microphone's single moving element is a diaphragm of Electro-Voice Acoustalloy®, which is impervious to effects of temperature, humidity, and shock. CV-D permits optimum diaphragm damping, impossible with less sophisticated designs, for absolute minimum wind and mechanical noise pickup and proximity effect.

ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The microphone shall be a cardioid dynamic type with uniform frequency response from 40 - 10,000 cps. The diaphragm shall be nonmetallic Acoustalloy® and shall have a magnetic shield to prevent dust and iron particles from reaching the diaphragm. The microphone shall be provided with two slotted tubes at the back of the diaphragm, the acoustic impedance of which shall cause the tubes to act effectively as point source entrances which vary in distance from the diaphragm inversely with frequency. The resulting phase and amplitude conditions shall provide a smooth unidirectional polar characteristic that is effectively a cardioid of revolution.

An integral passive equalizer network shall be provided by means of which a choice of three variations of high-frequency response (identified as A, B, or C) and a choice of three variations of low-frequency response (identified as 1, 2, or 3) may be selected. Passive filter networks for reduction of response above 8000 cps and below 80 cps (reduction shall be at least 50 db per octave in each case) shall be provided. Selection of desired high- and low-frequency response variations and 8000 cps and 80 cps filters, and selection of 50, 150, or 250 ohm impedance, shall be accomplished by means of gold plated pins inserted in the proper positions in a color-coded selector panel provided in the rear of the microphone. Access to the selector panel shall be provided by removal of cap at rear of microphone.

The output level shall be -51 db, EIA sensitivity rating shall be -145 db (reference 0 db = 1 mw/10 dynes/cm²) when microphone is connected for response variation A-1 and 150-ohm impedance. Hum pickup level shall not exceed -121 db, (reference .001 gauss field). The case shall be machined aluminum with nonreflecting gray finish. A formed Acoustifoam™ windscreen shall be provided, the end sections of which shall be cemented to

members of an external shock mount assembly. Overall dimensions of the complete microphone assembly (including shock mount and windscreen) shall not exceed 9-5/8" long x 9-1/4" high by 6-1/2" wide. A two foot, 2-conductor, shielded mechanical isolation cable shall be provided having gold plated pins for insertion in microphone selector panel at one end and a Cannon UA-3-12 connector at the opposite end. A 20 foot, 3-conductor, shielded broadcast type cable shall be furnished with Cannon UA-3-11 connector installed at one end. Net weight of complete microphone assembly, less 20 foot cable, shall not exceed 1 lb. 11 oz. The Electro-Voice Model 668 is specified.

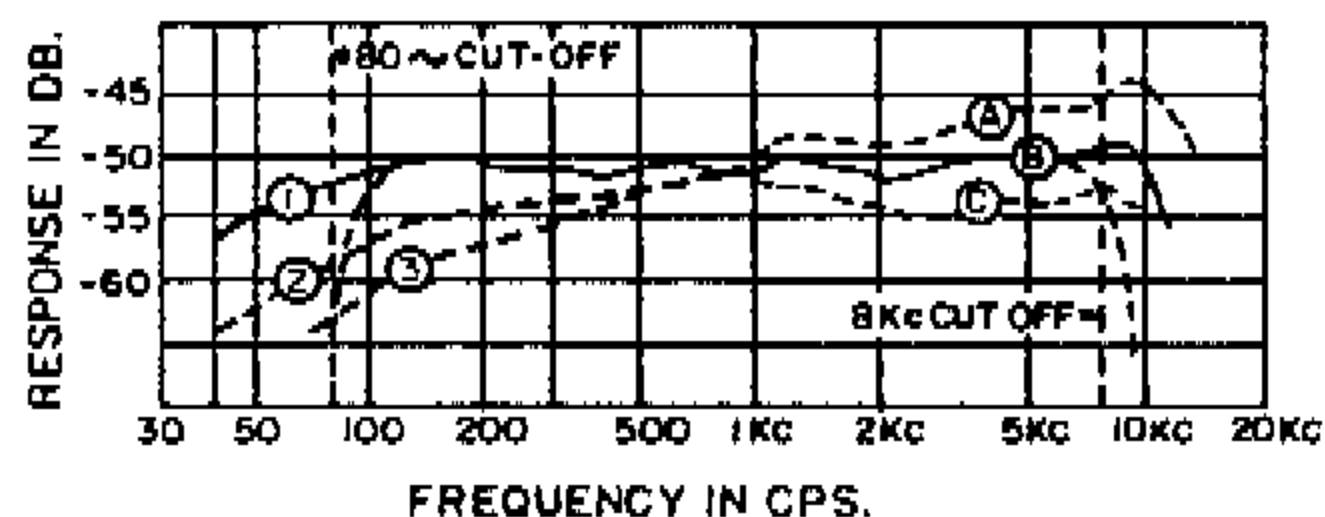


Figure 1 - Frequency Response

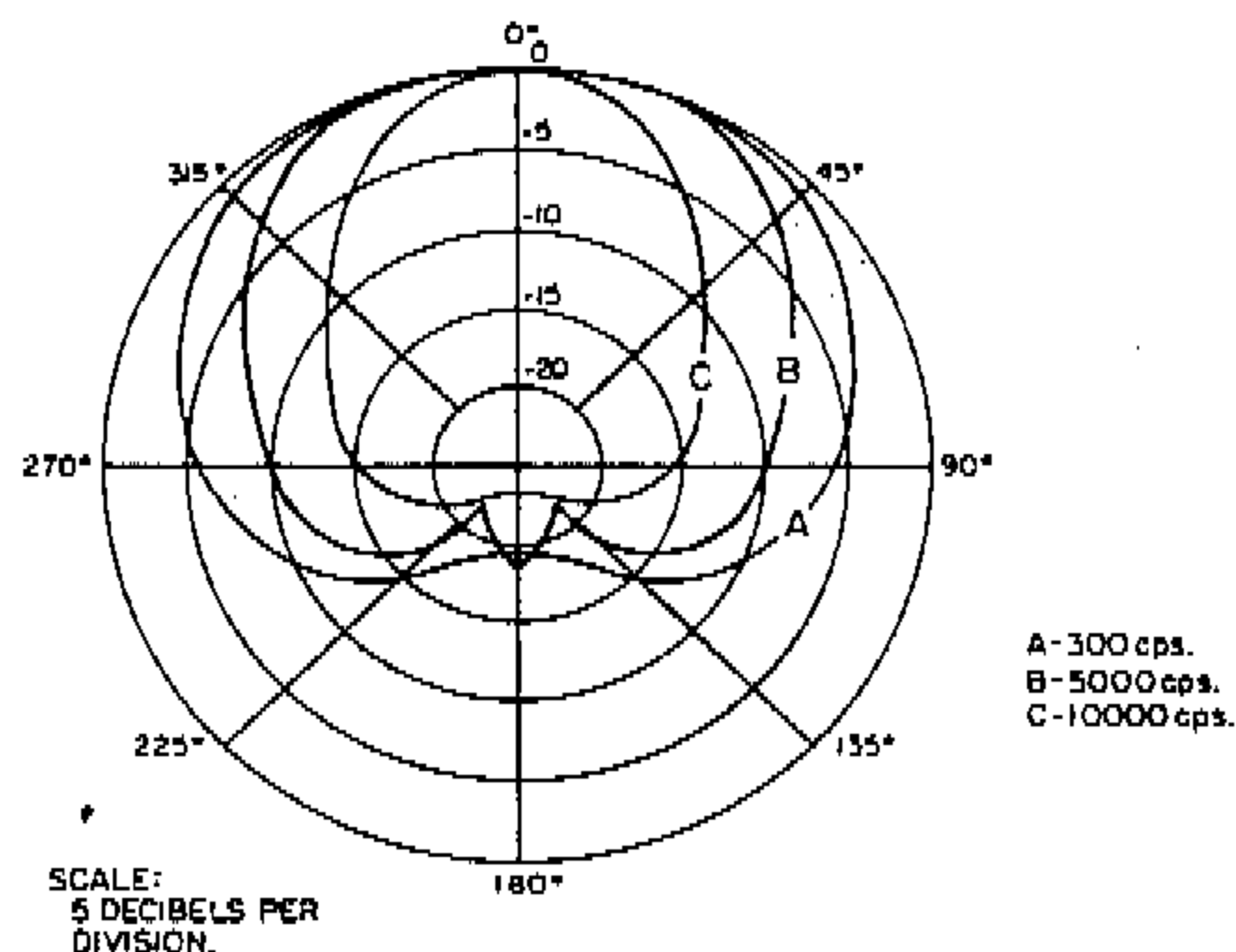


Figure 2 - Polar Pattern

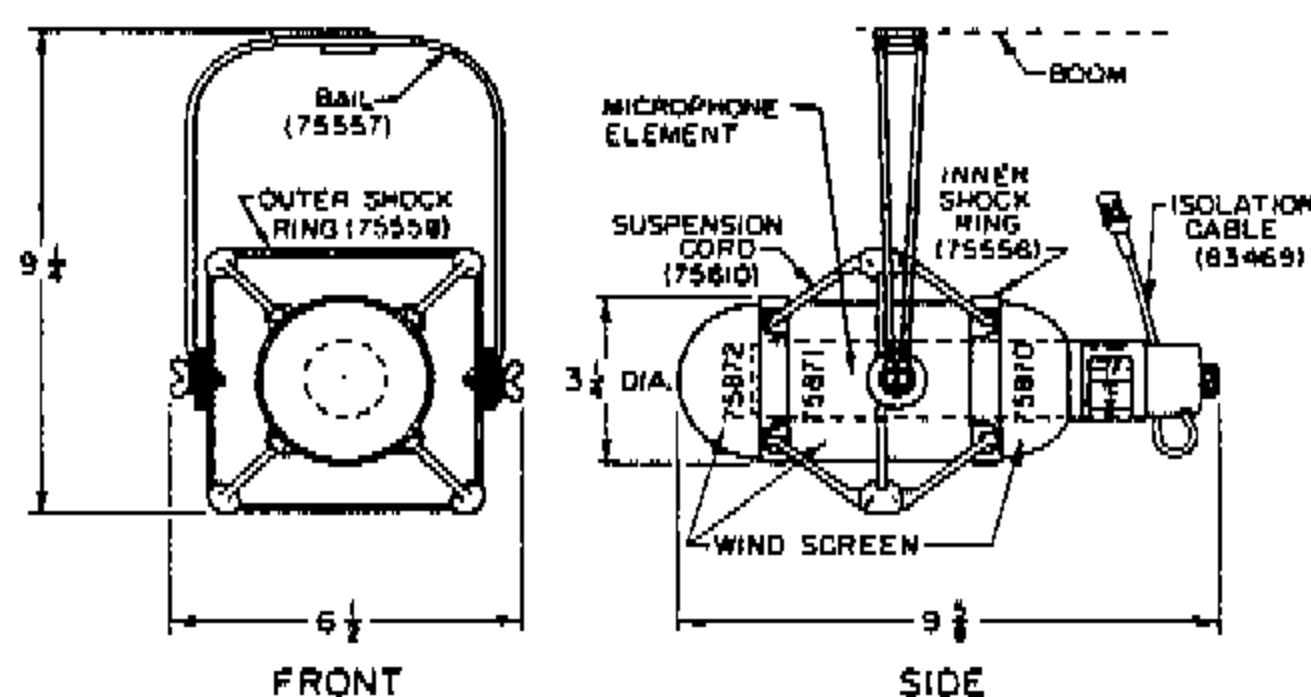


Figure 3 - Dimensions

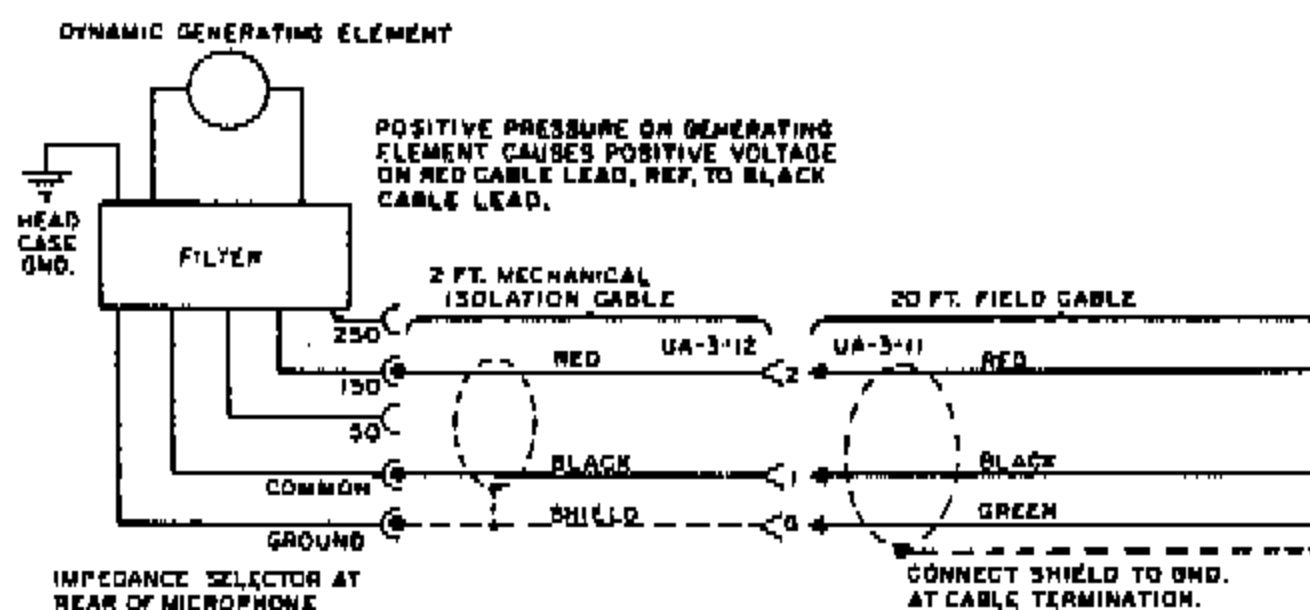
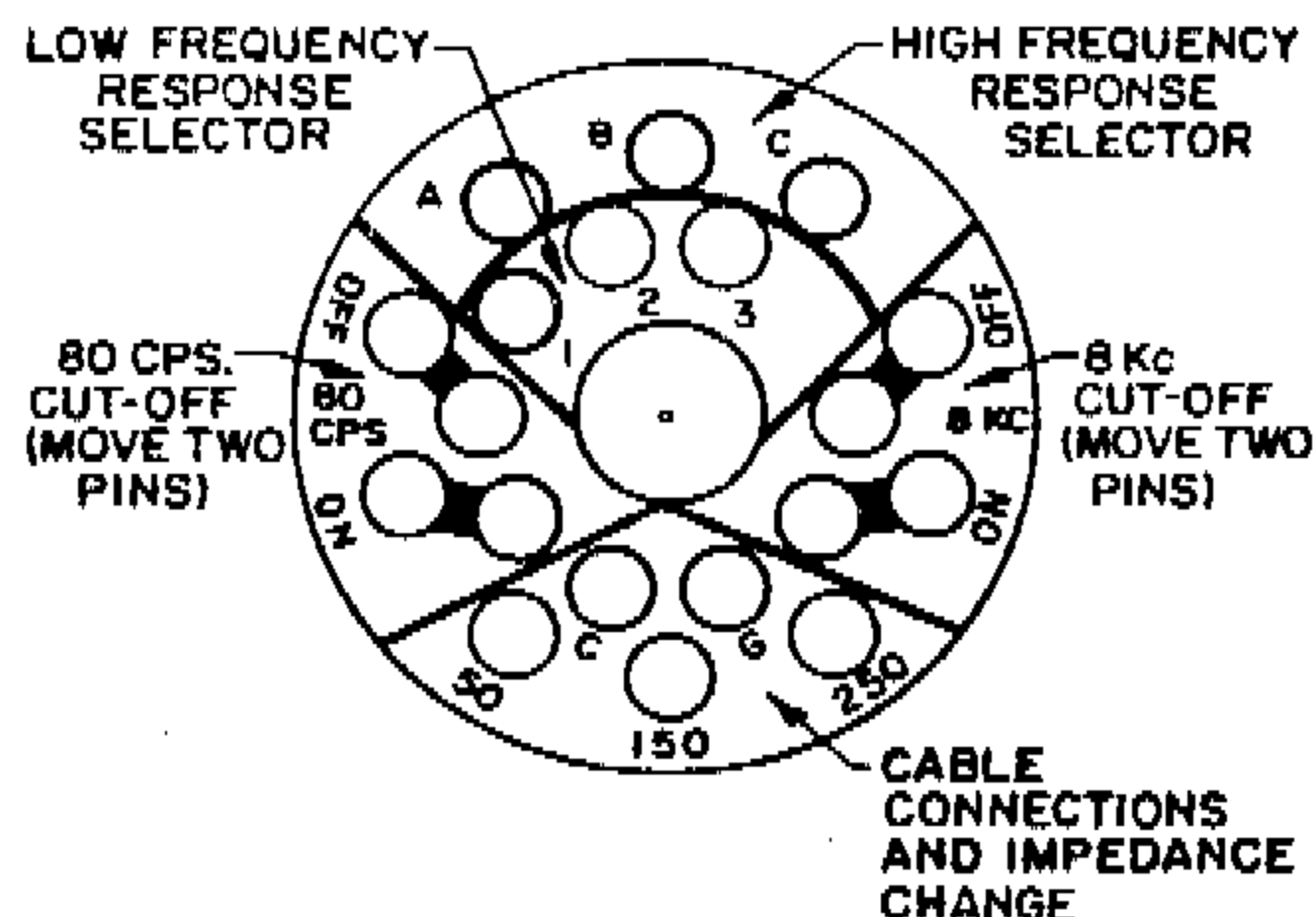


Figure 4 - Wiring Diagram



WIRE FROM WITHIN MICROPHONE MUST BE USED IN BACKGROUND AREA OF SIMILAR COLOR

Figure 5 - Programming Panel
(keyed to Fig. 1)

REPLACEMENT PARTS

DESCRIPTION	PART NO.
1. Wind Screen - front section	75872
2. Shock Ring - inner	A75556 - EE
3. Wind Screen - mid section	75871
4. Shock Ring - inner (Same as #2)	A75556 - EE
5. Wind Screen - rear	75870
6. Cord - suspension	75610
7. Filter Cap Subassembly	83471
8. Filter Cap Subassembly	83471
9. Nameplate	48297
10. Label	531156
11. Cable, Subassembly	83469
12. Bail	A75557 - EE
13. Shock Ring - outer	75558 - EE
14. Bolt, wing 1/4 -20	20050 - EE
15. Washer, friction	38249
16. Screen grille	73202 - EE
17. Screw, Gulmite	6306 - CL

