



Vogue 988

... the world's most
beautiful—widest range
professional microphone.
Ruggedly constructed,
yet slender and graceful.
Exceptionally uniform
Frequency response
from 40-20,000 cps.

STYLED TO COMPLEMENT THE TV PERFORMER — Designed for the exactness required in programming. Non-reflecting satin-black finish, with brushed gold trim and aqua color touch top trim introduced for the first time in microphone design.

"TAKE THE MICROPHONE TO THE CABLE" — Exclusive Astatic "latch-lock" connectors are designed as part of the microphone body and contain the Cannon XLR-3 connector; no cumbersome and bulky plugs hanging from the end of the microphone. This unique connector design allows the microphone to be instantly detached from its cable for use in other locations where permanent cables have been installed, or placed in safe storage when not in use. (For additional cables, see Page 5.)

VERSATILITY AND PERFORMANCE — The Vogue 988 fulfills the most critical requirements. Balanced response assures naturalness of reproduction for all applications, specifically for single microphone pickup techniques. Instantly convertible from hand to stand to lavalier. Contains internal impedance selector, has high output level (-57 db.) permitting longer cable lengths. Supplied complete with swivel adaptor, lavalier assembly, belt clip, and **extra flexible cable**.

FOR HIGHEST QUALITY APPLICATIONS — The Vogue 988 is the perfect microphone for use singly or in groups where exactness of performance and flawless reproduction are a must. Selection of low impedance values precisely match studio lines. The low range response is designed to eliminate undesirable "boominess". The overall pickup pattern assures a lifelike reproduction quality rarely found in other microphones. The adaptability of the Vogue 988 simplifies difficult staging problems, gives the maximum desired results for all types of reproduction.

ASTATIC TECHNICAL PROGRESS sets another new trend in precision microphone fabrication. The Vogue 988 is the first to use a diaphragm made of DuPont "Mylar" — strongest plastic film ever made — to assure high impact strength, long flex life and insensitivity to moisture and humidity. Die cast head assembly is "pop-proof" and "blast-proof". Housing is cast of light durable aluminum.

SPECIFICATIONS

FREQUENCY RESPONSE: Exceptionally uniform from 40-20,000 cps. (See Fig. 3 on Page 5.)

IMPEDANCE: Quick selection of either 50, 150 or 250 ohms after removing cable connector from the body of the housing. (See Fig. 5 on Page 5.)

OUTPUT LEVEL:

250 ohms impedance:	-58 db**
RETMA sensitivity rating	-150 db***
150 ohms impedance:	-58 db**
RETMA sensitivity rating	-152 db***
50 ohms impedance:	-57 db**
RETMA sensitivity rating	-150 db***

** 0 db = 1 milliwatt/10 microbar signal

*** 0 db = 1 milliwatt/0.0002 microbar signal
(RETMA Standard SE-105 August 1949)

POLAR PATTERNS: Omni-directional in a plane perpendicular to the axis of the microphone. (See Fig. 4 on Page 5 which indicates sensitivity at various frequencies in a plane through the axis of the microphone.)

DIAPHRAGM: "MYLAR" NEW DUPONT PLASTIC FILM.

MAGNETIC CIRCUIT: Employs Alnico V and Armco magnetic iron.

HOUSING: Light-weight die cast aluminum.

FINISH: Smooth non-reflecting satin black with brushed gold and "color touch" top trim.

CABLE: 20 feet of high quality anti-microphonic two-conductor shielded.

DIMENSIONS: 9 $\frac{1}{32}$ " high and 1 $\frac{1}{32}$ " diameter.

NET WEIGHT: 8 $\frac{3}{4}$ oz. less cable.

STAND ADAPTOR: Model SA-8 360° split barrel ball joint swivel desk-floor stand adaptor with $\frac{5}{8}$ "-27 thread.

LAVALIER ASSEMBLY: Complete with cord, clip assembly and belt clip.

OPTIONAL ACCESSORIES: Model A-8 Desk Stand. (See Page 5 for additional cables.)

LIST PRICE \$150