

#### **SPECIFICATIONS**

Type: Moving Coil Dynamic

Pickup Pattern: Omnidirectional Frequency Response: 35 to 20,000 cycles

Output Impedance: 30/50, 150/250 and 20,000 ohms

(selection by connections in microphone cable plug)

Output Level:  $-55 \text{ dbm}/10 \text{ dynes/cm}^2$ 

**Hum:** -120 db (Ref.: 10 <sup>3</sup> Gauss)

**Dimensions:**  $1\frac{1}{8}$ " diameter at top ( $1\frac{1}{2}$ " largest

diameter) 71/2" long not including

Weight: 8 ozs. (not including cable and

(pulg

Finish: Two-tone baked enamel, black

and dark green

Mounting: Separate "Slip-On" adapter No.

13798 furnished. Adapter has standard 5/8"-27 thread.

(Calibration Chart included with

each 688A)

### **DESCRIPTION**

For the finest reproduction of complex musical waveforms, the Altec 688A has been specifically designed for use by professional recording and broadcasting studios where no variance between actual and transmitted sound may be tolerated. The extreme uniformity of response, from 35 to over 20,000 cycles, together with the omnidirectional polar pattern of the 688A combine to produce a unit of unusually high quality, suitable for all professional and industrial applications.

The exclusive Altec Golden Diaphragm of Mylar polyester with tangential compliance assures long life, uninterrupted service, and great resistance to shock or other damage

Although most professional applications require the use of a boom mount, such as the Altec 181A (illustrated). the 688A microphone may also be used on a standard microphone mount with the 'slip on' adapter, supplied. The locking feature of the microphone permits immediate installation or removal—yet prevents the unit from slippage or other conditions which might cause inadvertent damage. The 688A is supplied with 15 feet of heavy-duty, 2-conductor shielded cable.

### IMPEDANCE SELECTION

Before placing the microphone in service determine the

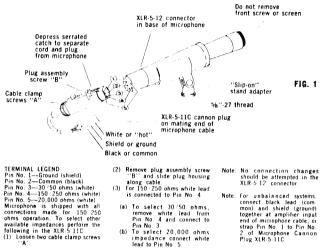


# 688A "Omnidirectional" Professional **Dynamic Microphone**

## **OPERATING INSTRUCTIONS**

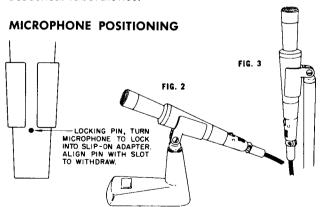
impedance requirements of the input system into which the microphone will connect, then following the procedure outlined in the following illustration, Fig. 1, select the proper connections.

Note: — The microphone is shipped with leads connected for 150/250 ohms.



### CALIBRATION CHART

A calibration curve on this microphone will be found on the inside cover of the storage case. It provides an accurate performance record of the microphone. This calibration is made in the ALTEC Anechoic Chamber equipped with an accurately controlled transducer as a sound source. The performance is recorded on ALTEC measuring equipment by an automatic servo-driven charting pen. The ALTEC calibration standards are cross-checked at regular intervals by independent acoustical laboratories.



The ALTEC Model 688A having an omnidirectional polar pickup pattern should be positioned on the microphone stand as shown in Fig. 2. If it is desired to group the performers around the periphery of the microphone it may be positioned as illustrated in Fig. 3.



Should your microphone, through accidental damage, become inoperative it may be replaced by your ALTEC Distributor under an exchange plan or may be returned, transportation charges prepaid, for exchange: Service Manager: ALTEC LANSING CORPORATION, 1515 South Manchester Avenue, Anaheim, California