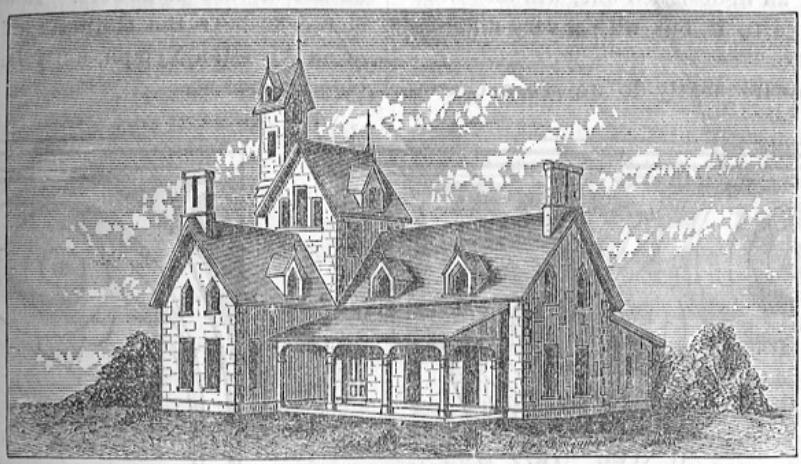
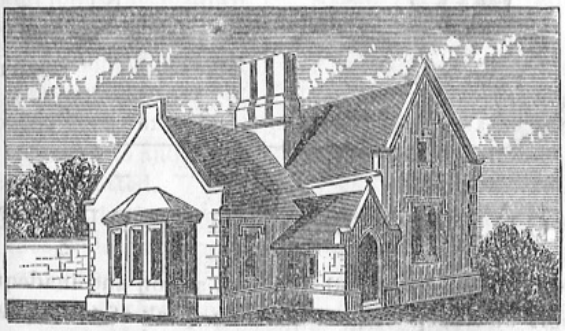
EFFECTIVENESS WITHOUT ORNAMENT.

A TRULY effective design is that which secures admiration, or gives pleasure, without any effort at ostentation. This desirable effect is produced in small compositions by the breaking up of the sky-line, or the artistic irregularity of the plan. It is not limited to large constructions, for the smallest can partake of it to a comparatively very great extent. This treatment of cottages and small villa residences in combination with picturesque shrubbery, could not fail of making our American scenery rich and beautiful. Stiffness and uniformity of front are entirely out of place in the country, and will not fail of generating a dislike which other advantages of locality cannot compensate for.



Here is a design of a cottage villa, if we may use the term, of small pretensions, yet, by the breaking up of its plan and outline it is made to possess not a little interest, which is very much enhanced by the introduction of the square tower flanking the central and highest part of the building. Such an arrangement would not alone give a great amount of light, but of thorough ventilation also, and the projecting masses tend to flank and protect each other, and make the whole comfortable, as well as sightly.



We here give a small cottage, appropriate for a gate lodge, gardener's house, or the like, which would make a pretty feature at the entrance to cultivated grounds, and be an ornament to the roadside. There are situations where such a cozy and permanent little dwelling might be a desirable cottage residence for a small private family of moderate income.